

Willi Thomas Patton

Editor/ Motion Designer
(718) 866-6842
electric.bill@gmail.com

Work Experience

2007-2008 Shilo: Junior Designer, duties included design, compositing, keying, motion tracking, organizing renders.
Contact: Danielle Smith, danielle@shilo.tv. www.shilo.tv

2006-2007 Chelsea Pictures: In-House Editor, duties included editing various projects, designing titles and menus for DVDs, organizing and maintaining vault management system. Contact: Lisa Mehling, lmeehling@chelsea.com. www.chelsea.com

2005-2007 Greenpoint Pictures: Freelance Editor, edited and designed several projects for broadcast, DVD and internet distribution.
Contact: Michael Kuhn michael@greenpointpictures.com. www.greenpointpictures.com

2004-2005 Austin Multi-Media Group: Assistant Editor, assisted with the editing and graphics on a full-length documentary.
Contact: Brandon Wilde, brandon@austinmultimedia.net. www.austinmultimedia.net

2004 Detour Films: Intern, assisted with various post-production duties during the editing and animation of A Scanner Darkly, directed by Richard Linklater.
Contact: Kirsten McMurray, kirsten@detourfilm.com. www.detourfilm.com

Education

2006-2007 NYU: School of Continuing Education
Certificate in Digital and Graphic Design

2000-2004 Emerson College
Bachelor of Fine Arts, Major in Film and Video Production

Professional Skills

Proficient in Adobe After Effects, Photoshop, Illustrator, Final Cut Pro. Experienced with Maya 2008.

Recognition

2007 Runner Up in Music Video Competition sponsored by Epic Records and Apple Computers.
www.modestmousemusic.com/quicktime

2007 Runner Up in Music Video Competition sponsored by Domino Records and Imeem.
http://juniorboys.imeem.com/